**THE BLACK PIN**

Full Cast and Credits List:

Nikola Ristanovski

Leon Lučev

Ljubomir Bandović

Jelisaveta Seka Sablić

Bogdan Diklić

Goran Slavić

Dejan Đonović

Kristina Stevović

Tihana Ćulafić

Dragana Dabović

Mirko Vlahović

Mitko Apostolovski

Prvi put na filmu / Introducing

Filip Klicov

Scenario i režija / Written and directed by

Ivan Marinović

Razvoj Scenarija / Screenplay developed at

The Sam SPiegel International Film Lab

Konsultant na scenariju / Script Editor

Koby Gal - Raday

Direktor fotografije / Cinematographer

Đorđe Arambašić

Scenograf / Production Designer

Irena Marjanov

Montažer / Editor

Ivan Vasić

Kompozitor / Composer

Toni Kitanovski

Kostimograf / Costume Designer

Magdalena Klašnja

Masker / Make Up Artist

Aleksandra Pavelkić

Dizajn zvuka / Sound design

Ognjen Popić

Zoran Maksimović

Snimatelj zvuka / Sound recordist

Petar Stojičić

Ko-producent / Co-producer

Vladimir Vasiljević

Direktor filma / Line Producer

Marija Stojanović

Producent / Producer

Ivan Marinović

Ovog filma ne bi bilo bez pomoći / This film could never be made without help from:

Ljiljana Marinović

Nikola Marinović

Mitar Marinović

Pomoćnik režije / 1st Assistand Director

Bojan Pivaš

Glavni organizator / Unit Production Manager

Igor Kljajić

Kasting menadžer / Casting Manager

Staša Koprivica

Koordinator produkcije / Production Coordinator

Marija Lero

Pridruženi producent / Associate Producer

Mina Đukić

Uloge / Cast

Petar - Nikola Ristanovski

Dondo - Bogdan Diklić

Baka - Jelisaveta Seka Sablić

Savo - Leon Lučev

Niko - Ljubomir Bandović

Ćoćo - Dejan Đonović

Rade - Goran Slavić

Đorđe - Filip Klicov

Ranko - Mirko Vlahović

Justin - Mitko Apostolovski

Mare - Dragana Dabović

Ivana - Tihana Ćulafić

Jane - Kristina Stevović

Pojac - Momčilo Pićurić

Doktor - Stevan Radusinović

Milka - Marta Pićurić

Čovjek - Željko Vavić

Anđe - Anđelka Mitrović

Asistent režije / 2nd Assistant Director - Staša Koprivica

Sekretarica režije / Script - Jelena Todorović

Šarfer / Focus Puller - Miodrag Miša Jelić

Snimatelj / Camera Operator - Branimir Milovanović

Snimatelj druge kamere

/ Second Camera Operator - Marko Mladenović

Mikroman / Boom Operator - Aleksandar Perović

Fotograf / Photographer - Maja Medić

Asistenti kostimografa

/ Costume Assistants - Teodora Ilić, Slađana Perić Santrač

Šminker / Make up Assistant - Aleksandra Zlatanović

Šef rasvete / Gaffer - Dalibor Pavlović

Šef scene / Key Grip - Lazar Milanović

Specijalni efekti / Special Effects - Emil Enčev, Dragoslav Stanić

Pridruženi producent u razvoju

/Associate Producer in Development - Jelena Mišeljić

Asistent produkcije

/ Production Assistant - Maja Todorović,

Volonter / Volunteer - Jana Radan

Uvodna i odjavna špica / Credit Rolls - Mitar Marinović

Vizelni efekti / Visual Effects - Živa Stanojević

Kolorista / Colorist - Nikola Mrdalj

Mastering slike / Picture Mastering - MediaPlus

Montaža zvuka / Sound Editing - Ognjen Obradović

Montaža dijaloga / Dialogue Editing - Sofija Jovanov

Miks zvuka / Sound Mix - Zoran Maksimović, Ognjen Popić

Produkcija i postprodukcija muzike

/ Music production & postproduction -Toni Kitanovski

Snimanje muzike / Music Recording - Alen Hadži-Stefanov, Ivica Jankulovski

Muziku izvode/Musicians:

Guitare, Električni bas, Gusle, Perkusije

/ Guitars, Electric bass, Gusle, Percussions- Toni Kitanovski

Bendir, Tef, Tabla, Timpan

/ Bendir, Tef, Tabla, Timpan - Izzet Kizil

Dupli bas / Double Bass - Dine Doneff, Ivan Bejkov

Bubnjevi / Drums - Aleksandar Sekulovski

Klarinet / Clarinet - Nikola Lukić

Knjigovodstvo / Accounting - Branka Duraković, Marko Eraković

Blagajnik / Cashier - Siniša Duraković

Asistent produkcije

/ Production Assistant - Miloš Vitas

Pratilac kamere / DIT - Vladimir Stević

Klaper i film o filmu

/ Claper and Making of - Vera Sablić

Nabavni rekviziter / Props Master - Ognjen Smolović

Scenski rekviziter / Stand by Props - Nikola Stojanović

Dekorater / Set Dresser - Dragoslav Stanić

Asistent nabavnog rekizitera

/ Props Master Assistant - Milovan Đuričković

Asistent scenskog rekvizitera

/ Stand By Props Assistant - Novak Tomović

Rasvetljivač / Best Boy - Miloš Jovanović

Rasvetljivač / Electrician - Zoran Perić

Scenac / Grip - Goran Kocić

Vođa statista / Extras Coordinator - Aleksandar Brinić

Šef transporta / Transport Coordinator - Bojan Kemiveš

Vozač auta / Car Driver - Jovan Urdešić

Vozač auta / Car Driver - Željko Braić

Vozač mini busa / Mini bus driver - Miloš Nikolić

Vozač agregata / Generator Driver - Svetozar Radosavljević

Poslužitelj na setu / On Set Server - Nikola Milošević

Šef kuhinje / Chef - Dobroslav Lalević

Kuvar / Cook - Pavle Janković

Kuvarica / Cook - Marija Radović

Kuvarica / Cook - Jasna Moric

Obezbeđenje na setu / On set Security - Milan Pejanović

Statisti / Extras - Štićenici J.U Dom Starih "Grabovac" Risan

Fizičko-tehničko obezbeđenje / Security - Titan Security Group

Najam tehnike / Equipment rental - 3D Video Systems

Agregat / Generator - Studio Berar

Kolor korekcija / Color Grading - Cinnamon Production

Produkcija i miks muzike

/ Music Production and Mix - Macedonian Radio Studio M1 - F.A.M.E.'S. Project - Skopje, Alshar Studio

Miks zvuka / Sound Mix - Viba Film, Slovenia

Radio stanice / Radio Stations - Radio Integral

Korišćena muzika / Additional Music:

"MAJKO MOJA DOBRO MOJE"

Tekst / Lyrics: Traditional (Majko, igla i bičvica)

Aranžman / Composed by: Dragan Rakić & Lazar Seferović

Izvode / Performed by: Ansambl Bokelji

"NAZDRAVITE DRUGOVI"

Muzika i tekst / Music and Lyrics: Hašim Kučuk Hoki

Izvodi / Performed by: Dejan Đonović

"FUNERAL MARCH"

Kompozitor / Composed by: Ludwig van Beethoven

Izvodi / Performed by: Gradska Muzika Herceg Novi

"GLARAMARA"

Kompozitor / Composed by: Toni Kitanovski

Truba / Trumpet solo by: Greg Hopkins

From the album BOSTON by Toni Kitanovski, Greg Hopkins and friends

Courtesy of SJF Records

TV materijal korišćen iz / Used TV footage from:

"BALIKA VADHU"

Courtesy of Viacom18 Media Pvt. Ltd.

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Mitropolit Anfilohije

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**The Sam Spiegel International Film Lab**

Founding Director - Renen Schorr

Associate Director - Ifat Tubi

CRNOGORSKO SRPSKA KOPRODUKCIJA

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u koprodukciji / in co-production with

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Ni jedna životinja nije povrijeđena tokom snimanaj ovog filma.

No animals were harmed during the filming of this film.

This is a work of fiction. Any resemblance to actual events or locales or persnons, living or dead, is entirely coincidental.

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